CREATIVE WORLD DIGITAL ART SPACE



Digital storytelling for Social Change



SOCIETIES OF UNITY NGO CREATIVE WORLD DIGITAL ART SPACE CLARA TOWN, MONROVIA, LIBERIA



SOCIETIESOFUNITY.ORG

MESSAGE FROM EXECUTIVE DIRECTOR



• AISSATA SAKHO RICHARDS

Dear Community,

As we reflect on the past year, I am filled with gratitude and pride for the incredible journey we have embarked on together at the Creative World Digital Art Space (CWDAS). Our mission to empower youth through digital arts, filmmaking, and entrepreneurship has seen remarkable progress, thanks to the unwavering support of our community, partners, and passionate participants.

In the past year, we have launched several impactful initiatives, including the "People Are the Currency" documentary, which shines a light on the resilience and creativity of Liberians. Our programs, such as the Women Mobile Graphic Design Training and the "I Am Art" Children's Program, have provided invaluable skills and opportunities for personal growth, fostering a new generation of leaders and creators.

We are also proud to announce our expansion into the Unpacked EdTech Learning Platform, reaching students across 16 countries. This platform has allowed us to share knowledge and skills on a global scale, empowering more individuals to harness the power of media and technology.

However, our work is far from done. As we look ahead to 2024, we are committed to transforming more homes into accessible digital learning hubs. Our goal is to establish at least five new hubs in underserved communities, ensuring that every young person has the opportunity to explore their creativity and potential.

I want to extend my heartfelt thanks to our dedicated team, partners, and community members for believing in our vision and for your continued support. Together, we are not only shaping the future of our youth but also driving positive change in our communities.

Let us continue this journey together, empowering one another and making a lasting impact. Warm regards,

AISSATA RICHARDS Executive Director Creative World Digital Art Space (CWDAS)









TRAINING CENTER



Chief Dr.



"CWDAS has helped me discover my passion for filmmaking. I never thought I could create something impactful with just a smartphone, but now I have the skills and the confidence to share my stories." – STUDENT REPRESENTATIVE

Reflection on Our Journey at CWDAS

As we take a moment to reflect on our journey at the Creative World Digital Art Space (CWDAS), we are reminded of the transformative power of creativity, education, and community. This past year has been marked by significant achievements, challenges, and growth, and each experience has shaped our vision and purpose.

Embracing Change and Growth

At CWDAS, we have witnessed firsthand the remarkable transformations that occur when individuals are given the tools and opportunities to explore their passions. Our students have not only developed technical skills in digital arts, filmmaking, and entrepreneurship but have also grown in confidence and creativity. It is inspiring to see how they have embraced their identities as storytellers and innovators.

Facing Challenges with Resilience

While we celebrate our successes, we also acknowledge the challenges we have faced along the way. From limited resources to navigating the complexities of remote learning, each obstacle has been an opportunity for growth. Our commitment to adaptability and resilience has allowed us to innovate and find solutions that benefit our students and the community as a whole.

Looking Ahead with Hope and Determination

As we look ahead, we are filled with hope and determination to expand our reach and impact. The vision of transforming more homes into accessible digital learning hubs drives us to seek partnerships and support. We believe that every young person deserves the opportunity to explore their creativity and access the tools they need to succeed in the digital age.

In conclusion, our journey at CWDAS is a testament to the incredible potential of our youth and the power of community. Together, we will continue to nurture creativity, empower individuals, and create a brighter future for all.











Creative World Digital Art Space (CWDAS) is an innovative learning center located in Monrovia, Liberia, dedicated to empowering youth through digital arts, filmmaking, entrepreneurship, and visual creativity. Our mission is to develop the next generation of creative professionals who can harness media as a powerful tool for social change and personal development. At CWDAS, we provide a supportive environment where young individuals can explore their creative potential, acquire essential digital skills, and engage in meaningful projects that reflect their unique voices and perspectives. Our programs include hands-on training in graphic design, film production, and digital storytelling, allowing participants to gain practical experience while building confidence in their abilities.







People Are the Currency Documentary









People Are the Currency Documentary

"People Are the Currency" is a documentary showcasing the efforts of students from Creative World Digital Art Space (CWDAS) in Liberia as they explore themes of community, resilience, and empowerment. Through collaborative filmmaking, the students traveled to five counties to conduct interviews and gather stories, highlighting the diverse perspectives of their peers.

This project not only develops their technical skills in filmmaking but also emphasizes the power of youth voices in driving social change, illustrating that the true wealth of a community lies in its people and their stories. Through collaborative filmmaking, students traveled to five counties in Liberia, conducting interviews and gathering footage that reflects the diverse perspectives of their peers. The documentary showcases their journey, emphasizing the importance of personal narratives and the role of youth in driving social change.

As they navigate the intricacies of storytelling, cinematography, and editing, these students not only develop technical skills but also gain confidence in their ability to effect change through their art. "People Are the Currency" serves as a powerful reminder that the true wealth of a community lies in its people and their stories.







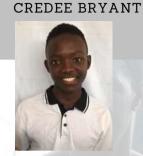
People Are the Currency Documentary

Lead Students

EPHRAIM SIRLEAF



Ephraim Sirleaf, 19, from Clara Town, served as the lead DP and producer for the "People Are the Currency" documentary, traveling to five conties in Liberia to conduct it.



Credee Bryant, a 16-year-old from Doe Community and a 10th grader at BW Harris School, served as the 2nd Camera Operator for the project. He also assisted with script and equipment management.

JEREMIAH DAHN



Jeremiah Dahn, a 13-year-old from Doe Community and a 9th grader at Elizabeth Crawford High School, was the lead Director of Photography (DP) and producer for the project. He also contributed to interviews and audio work.

Lead Mentors

AISSATA S. RICHARDS RAMI RAMITTO



Aissata Richards, Founder and Executive Director of CWDAS, is the lead mentor for the project, collaborating with students to help them craft compelling stories and produce an industrylevel documentary.



Rami Ramitto, a mentor at CWDAS, is a professional filmmaker who supported students by providing equipment and drone footage, ensuring they captured the essential visuals to complete their project.



Synopsis:

People are the Currency is about the transitional six year presidential power of the nation of Liberia during the 2023 election. Focusing and Highlighting stories from citizens and their point of views about their business status and the future of the economic issues they are facing in real time.

Impact: This documentary has received attention both locally and internationally, sparking conversations about the power of storytelling in shaping communities and empowering individuals. Our documentary received two film festival awards and 12,000 views on our youtube channel.















Leadership and Public Speaking: Equipping Leaders to Lead

The Leadership and Public Speaking: Equipping Leaders to Lead program is designed to develop essential leadership skills and enhance public speaking abilities among youth. Through interactive training sessions, participants learn effective communication strategies, leadership techniques, and how to inspire and engage their communities.











Leadership and Public Speaking: Equipping Leaders to Lead

Lead Mentors

ANDREW S. KETTOR



Andrew Kettor is a mentor at CWDAS and serves as the Youth President of Doe Community, where he focuses on driving social change and advocacy efforts

JOEL D. BROPLEH



Joel D. Bropleh facilitated the public speaking training at CWDAS. He is a certified leader and ambassador, with extensive training in youth education across Liberia.

DIAMOND G. KAMU



Diamond G. Kamu was a guest speaker for the CWDAS training. He is a coach and educator focused on projects aimed at strengthening education in Liberia.

This program focused on developing leadership skills and public speaking abilities among youth, with the goal of empowering the next generation of leaders.

Participants:

A total of 57 students received training in leadership strategies, public speaking techniques, and effective community leadership.

Key Outcomes:

Students reported greater confidence in public speaking and taking on leadership roles. Several participants have already begun organizing local events and community discussions, putting their new skills into action.







Women Mobile Graphic Design Training

The Women Mobile Graphic Design Training program is a one-month initiative aimed at empowering women and young individuals by equipping them with essential graphic design skills using mobile technology.











Leadership and Public Speaking: Equipping Leaders to Lead

Lead Mentors

EPHRAIM SIRLEAF



Ephraim Sirleaf serves as the space coordinator at CWDAS, where he leads the youth leadership team and facilitates video editing classes and film programs, helping students develop their skills in digital media and storytelling.

RAMI RAMITTO



Rami Ramitto, a mentor at CWDAS, is a professional filmmaker who provided students with film and editing classes. He also taught them drone operation, ensuring they captured the necessary visuals to complete their projects

VARNEY GRAY



Varney Gray is the founder of My Dream Africa NGO, with expertise in graphic design and public speaking within the education sector.

This one-month graphic design training program aimed to empower women and young individuals by equipping them with essential digital skills. In partnership with My Dream Africa, an NGO focused on youth empowerment through education and skills development, the sessions were held three times a week—on Mondays, Wednesdays, and Fridays—from May 13 to June 12, 2024. The program was designed to foster creativity and enhance participants' technical proficiency in graphic design.

• Number of Students Impacted:

The program had a total of 19 students. Out of these: 11 were women (adults)
8 were teenagers and kids







I Am Art" Children's Program

The "I Am Art" Children's Program is an after-school initiative designed for children aged 5 to 14, aimed at nurturing creativity and self-expression through various artistic activities.

"I Am Art" Children's Program

Program Description:



"I Am Art" is an ongoing art and craft program designed to nurture creativity and self-expression in children aged 5 to 14 years. The program focuses on helping children explore their artistic talents through various art forms, encouraging them to express their thoughts and ideas through drawing, painting, and craft. The sessions are held daily after school hours, creating a space for young participants to develop their creative skills and expand their imaginative capacities.

• Number of Students Impacted: The program currently has up to 25 children participating regularly. These children attend the sessions every weekday after school.











PROGRAMS + WORKSHOPS

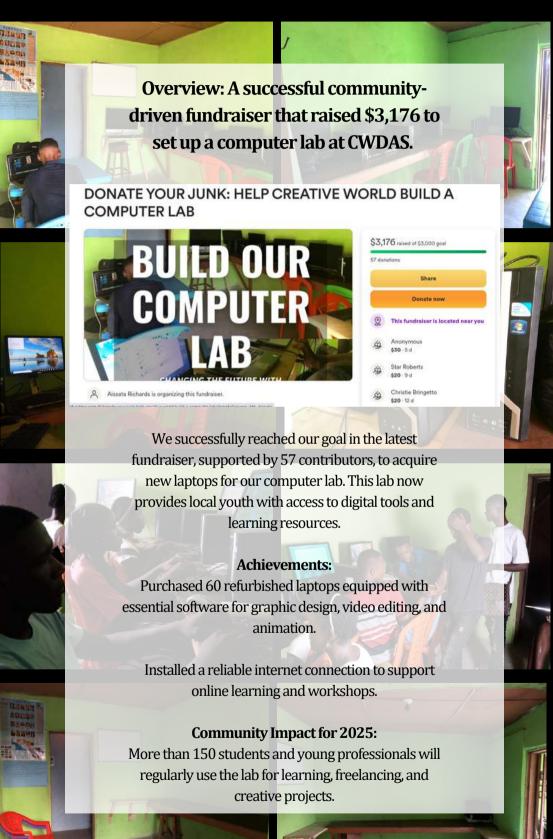
Accomplishments and New programs 2025-2026 Agenda







New Computer Lab 2025







OPEN LAB DAZE - EVERY SATURDAY VIDEO EDITING + GOOGLE SUITE WORKSHOPS

Join us every Saturday at the Creative World Digital Art Space in Clara Town, Monrovia, Liberia, for our Open Lab Daze Program - 2025

Workshops Offered: 10:00 AM - 12:00 PM: Introduction to Google Suites -Learn the basics of Google Docs, Sheets, Slides, and more. Perfect for beginners looking to enhance their digital literacy skills!

2:00 PM - 5:00 PM: Introduction to Video Editing Dive into the fundamentals of video editing and start creating your own projects. Ideal for aspiring filmmakers and content creators!

CO-SPACE OPPORTUNITY FOR TECH INNOVATORS







TEACHER TRAINING PROGRAM



Creative teachers are crucial in Liberia's public education system as they enhance student engagement, making learning enjoyable and relevant. By incorporating arts and hands-on activities, they foster interest in various subjects and encourage critical thinking and problemsolving skills. Creative educators also promote cultural relevance by integrating local contexts and experiences into the curriculum, helping students connect their learning to their communities. Ultimately, they inspire students to express themselves, think innovatively, and prepare for future challenges in a rapidly changing world.

> The Teacher Training Program is an initiative aimed at enhancing the skills and knowledge of educators to better support student learning in the digital age. This program focuses on equipping teachers with effective teaching methodologies, innovative instructional techniques, and the integration of technology into the classroom.

> Through a series of workshops and hands-on training sessions, participants learn how to create engaging lesson plans, utilize digital tools for interactive learning, and foster a supportive and inclusive classroom environment. The program also emphasizes the importance of continuous professional development, encouraging educators to share best practices and collaborate with peers.

By empowering teachers with the skills they need to succeed, the Teacher Training Program aims to improve educational outcomes for students, ensuring that they are prepared to thrive in a rapidly evolving world.



CLOSING STATEMENT



SUPPORTERS AND PARTNERSHIPS

MINISTRY OF EDUCATION MINISTRY OF JUSTICE MINISTRY OF INFORMATION MINISTRY OF YOUTH AND SPORTS LIBERIAN FILM UNION LIBERIAN SENATE TED TALK SINKOR NEC STRIVE LIBERIA BOSSS TV TAMMA TV LIBERIAN RED CROSS ON SLOT FILMS BROOKLYN ARTS COUNCIL FOREVER FLOW LIBERIA NGO WELT HUNGER HLIFE

HOW TOGET INVOLVED? SUPPORT OUR PROGRAM

WE ARE LOOKING TO EXPAND OUR AFTER SCHOOL ART SPACES LOCALLY AND REGIONAL. IF YOU ARE LOOKING TO PARTNER WITH US PLEASE FEEL FREE TO CONTACT US. THESE COLLABORATIONS WILL HELP OUR NEXT ROUND OF PROGRAMMING AS WELL. ALL DONATIONS WILL CONTINUE TO SUPPORT ALL OF OUR FREE PROGRAMMING OFFERED AT CREATIVE WORLD DIGITAL ART SPACE. IF YOU WOULD LIKE TO DONATE TO OUR ORG, PLEASE SEND A TO THE EMAIL LISTED BELOW:

FOR PARTNERSHIP OPPORTUNITIES, PLEASE EMAIL US AT SOCIETIESOFUNITY@GMAIL.COM



WATCH OUR STUDENT FILMS

Watch on FB/Youtube

@SOCIETIESOFUNITY



Explore the creative talents of our students through their compelling films, produced as part of their training at Creative World Digital Art Space (CWDAS). These student films showcase diverse stories and perspectives, reflecting the unique experiences and voices of young filmmakers in Liberia. Each project highlights the skills they've developed in storytelling, cinematography, and editing, demonstrating their ability to address important social issues and engage audiences. By watching these films, you can witness the impact of our programs and support the next generation of creative professionals as they use media to inspire change and foster community connection.

People Are the Currency Documentary (2023)



Creative World Student Short Films (2021-2022)







