



TURNING LOCAL HOMES INTO DIGITAL LEARNING SPACES

CREATIVE WORLD DIGITAL ART SPACE

**CHANGING THE FUTURE WITH
DIGITAL TECHNOLOGY.**

DIGITAL LEARNING SPACE FOR THE NEXT GENERATION

WWW.SOCIETIESOFUNITY.ORG





TURNING LOCAL HOMES INTO DIGITAL LEARNING SPACES



Throughout the extensive educational journey of Africa, particularly Liberia, there exists a scarcity of art-centric avenues within youth education, particularly those dedicated to fostering digital innovation.

Societies of Unity Non-Profit Organization, established in 2018, endeavors to catalyze transformation within local communities through technology education and communal development.

Access to quality education and creative outlets is crucial for the holistic development of youth, particularly in communities facing economic and infrastructural challenges. This project proposes the transformation of local homes into innovative digital after-school spaces in Monrovia, Liberia. By leveraging existing resources and community engagement, this initiative aims to provide children with opportunities for artistic expression, technological skill development, and holistic growth.



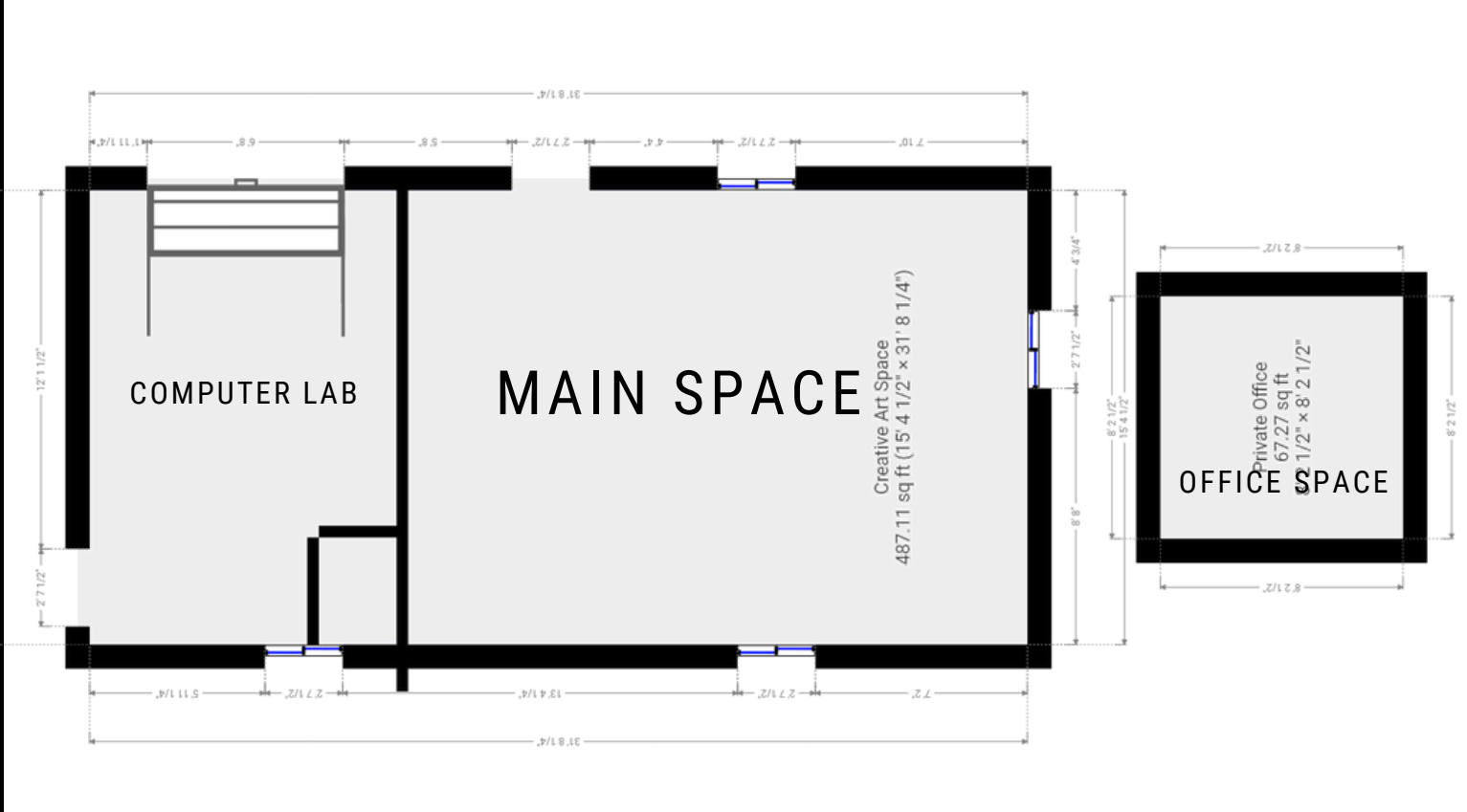


ART SPACE LAYOUT

CREATIVE WORLD ART SPACE

LOCATION: Clara Town

MONROVIA, LIBERIA



Turning homes into learning art spaces is important in Monrovia, Liberia:

Accessibility: Many families in Monrovia may not have access to traditional art institutions or educational facilities. By transforming homes into learning art spaces, art education becomes more accessible to a broader segment of the population, including those who may face barriers to accessing formal education.

Community Engagement: Homes serve as familiar and comfortable environments for individuals, making them conducive to learning. By integrating art education into homes, families can actively engage in their children's learning process, fostering a sense of community involvement and support for artistic endeavors.

Resource Optimization: Utilizing existing spaces within homes for art education minimizes the need for additional infrastructure and resources. Families can creatively repurpose household items and materials to facilitate artistic expression, making the most of available resources in a resource-constrained environment.

Resource Optimization: Utilizing existing spaces within homes for art education minimizes the need for additional infrastructure and resources. Families can creatively repurpose household items and materials to facilitate artistic expression, making the most of available resources in a resource-constrained environment.

Flexibility and Customization: Home-based learning art spaces offer flexibility in scheduling and programming, allowing for personalized and tailored approaches to art education. Families can adapt the learning environment to accommodate individual interests, preferences, and learning styles, fostering a more dynamic and engaging educational experience.

Cultural Preservation: Incorporating art education into homes enables the preservation and celebration of Liberia's rich cultural heritage. Families can pass down traditional artistic practices, techniques, and stories from generation to generation, ensuring the continuity and vitality of cultural traditions.

CORE PROGRAMS WE PROVIDE IN OUR DIGITAL SPACE:



Digital Art Workshops:

These workshops would focus on teaching participants various digital art techniques and software skills. Participants would learn how to use digital tools such as graphic design software, animation software, and digital drawing tablets to create artwork. Workshops could cover topics such as digital painting, photo manipulation, vector graphics, 3D modeling, and animation. These workshops would cater to participants of all skill levels, from beginners to more advanced learners, and would provide hands-on training and guidance from experienced instructors.



Digital Media Production:

This program would focus on the production of digital media content, including digital photography, videography, and multimedia storytelling. Participants would learn how to use digital cameras, video editing software, and multimedia authoring tools to create engaging and impactful digital media projects. The program would cover topics such as composition, lighting, editing techniques, storytelling principles, and multimedia presentation skills. Participants would have the opportunity to produce their own digital media projects, including short films, documentaries, digital photo essays, and multimedia presentations, with guidance and support from experienced instructors.



Computer Literacy and Digital Skills Program:

This core program aims to equip participants with essential computer literacy and digital skills that are fundamental for engaging in digital art creation and other technological endeavors. The curriculum would cover various aspects of computer usage, software applications, and basic digital literacy concepts. The program would be structured to accommodate participants with diverse levels of computer proficiency, from beginners to more advanced users.

SUPPORT THIS PROJECT

CREATIVE WORLD DIGITAL ART SPACE

To support turning local homes into creative digital after-school spaces in Monrovia, Liberia, it is essential to foster community engagement, leverage available resources, and establish sustainable partnerships. By collaborating with community members, securing funding and donations, and providing technical assistance and training, we can equip homes with necessary infrastructure and develop engaging digital art and technology programs tailored to the needs and interests of participants. Through ongoing monitoring, evaluation, and promotion, we can ensure the success and sustainability of these spaces, empowering youth to explore their creativity, develop digital skills, and thrive in a supportive and inclusive learning environment.



Budget listing request/ Partnership:
Societiesofunity@gmail.com
+13479153731
www.societiesofunity.org